

Boda brudmarsch efter Olof Got, Boda,
upptecknad efter Gubb Olof Olsson, Viborg, Orsa, född 1870
Noterad för fiolstämningen AEAE
Ur Nils Andersson, "Svenska låtar", Dalarna

152 b. B O D A B R U D M A R S C H

Stämm.

The musical score is written for three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a key signature of two sharps (F# and C#). The third staff has a key signature of one sharp (F#). The music features various note values, rests, and ornaments. A 'b' symbol is placed above a note in the first staff, and a '3' symbol is placed above a triplet in the first and second staves. The piece concludes with a double bar line and repeat dots.